

L T D S Lingo-Tech Dubbing Services, Inc.

(818) 761-1476

November 15, 1988

Mr. David Marshall
Chapter One Financial
2421 N. Valencia Street
Santa Ana, CA 92706

Re: TRAVIS PIKE

Dear Mr. Marshall:

Thank you for your letter of November 8th which I received yesterday. I am delighted to tell you what I know about TRAVIS PIKE.

I had the privilege of meeting Travis through my producer son-in-law, Carl Pingitore a few years back when I tried to get some funding for a wonderful script Travis had at that time. I owned a production company called "Now Productions" and I was very much interested in Travis' multi-talents. Not only is he a brilliant writer/director, but he excels in technical knowledge as well as film editing. In music, I hope you have the pleasure of listening to some of his music that he adapts for each of his brilliant scripts. It's wonderful to have everything necessary to make an outstanding film all wrapped up in a package called "Travis Pike."

I was saddened that funds were not available at that time. However, we remained friends and in 1982 I went to work as a dubbing producer for a company, now defuncted, known as Sync Ltd. I was fortunate to be able to obtain Travis for the adaptation of my scripts for dubbing. That is not easy, it takes a dedicated professional writer/director to be able to make the lips fit those of the actor on the screen. Believe me, Travis is the BEST. Not only did he adapt and direct as many films as possible for me, he also negotiated in Mexico City with the clients for which we were doing a series. He developed a wonderful rapport with the clients--they recognized his talents and expressed their desire to obtain his services when they needed to negotiate on other films they wanted dubbed.

You will notice from my profile enclosed that I formed my own company in February 1983. On my very first film, FANNY & ALEXANDER, Travis was my technical director--the only reason he wasn't director, the client that brought the film to Lingo-TEch requested a particular director, so I used Travis as technical director. All sound effects and any sweetening that was necessary was plused by the expertise of Travis Pike.

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Travis was not always available when I requested him and my dubbing scripts lacked his special talent in making everything fit for me. You see, David, Travis brought films in under budget and most of the time, a day or two early. One of the reasons for that was due to the fact that when you adapt/direct you know what you want and you always get a better performance from the actors. Travis enjoyed a wonderful relationship with the actors, they knew Travis was a GOOD director and he pulled from them, without strain on the actors, what was necessary to get the best performance.


He did several more films for Lingo-Tech and each time the comments were outstanding about Lingo-Tech's director and I was always proud to say, I have the best dubbing director in the business, Travis Pike.

Travis could be doing more and more dubbing directing but he is an artist and takes pride in his work and will never sell his client short, he always gives 200%. I have been so lucky to be able to obtain Travis. Every film he directs for Lingo-Tech has nothing but raves from the client. They never believe it's a dubbed film. It's much harder to be a dubbing director than to direct a motion picture. You may not think so, but I guarantee you it is very difficult--most dubbing companies don't even care if the lips match or not. Travis Pike does and with Travis directing, Lingo-Tech can sit back and watch his wonderful performance. I am so PROUD to know TRAVIS, he has taught me a lot about the technical part of dubbing and I am truly grateful to him and, also that he is my friend. He has such integrity and is so trustworthy, fair and honest. I just wish I had enough product to keep Travis busy directing for LINGO-Tech. But really that's not fair to Travis, he should be directing and producing motion pictures. He's so much better than the writers/directors they have today. I can say this with all honesty and knowledge having been in the business many, many years and had the pleasure of working with a giant, Jack L. Warner. I know Mr. Warner would have grabbed Travis and signed him to a contract if he had known him. We need TRAVIS PIKE, he never settles for second best--it's always the BEST, Academy Award material.

You may think what I say about Travis is exaggerated. Not at all, I've barely covered the surface about Travis' capabilities.

Let me say to whomever you will be submitting this letter--go for it--Travis will make you proud and will bring in an Academy Award winning picture every time he directs. He is so meticulous, thorough and so, so professional. Please give him the opportunity to show you his great skills. Thank you.

Sincerely,


Betty C. Givens
President

ilb/g

Encl.

cc: Travis Pike